LUTERA AKADĒMIJA

TH521 Liturģikas studijas/Liturgical Studies

Akadēmiskie kredītpunkti

6 ECTS

Iepriekšējo studiju kursu prasības

TH500 Praktiskās teoloģijas pārskats
TH520 Ievads liturģikā

Apstiprināts

Metodiskās komisijas sēdē (26.08.2024.)

Galvenais pasniedzējs

Mg.theol. Vilis Kolms (vilis@me.lv)

Saturs

Kursā studējošie iepazīst Baznīcas liturģijas saturu un iemeslus. Liturģija tiek aplūkota kā vēsturiska, teoloģiska un praktiska disciplīna. Lekcijas, semināri un praktiski uzdevumi paredzēti, lai attīstītu izpratni gan par Baznīcas liturģijas dziļo un visaptverošo būtību, gan arī par tās praktiskajām izpausmēm dažādos laikos, vietās un situācijās. Kurss palīdz studējošiem ieraudzīt liturģiju gan kā vidi, kurā dzīvo Baznīca un tās teoloģija, gan arī kā telpu, kur izpausties ticīgo dievbijībai.

Mērķi

- Attīstīt studenta izpratni par liturģiju.
- Attīstīt studenta liturģiskās prasmes

Sasniedzamie rezultāti

Zināšanas

Pēc veiksmīgas studiju kursa apgūšanas, studenti zinās:

1. atpazīt liturģijas vēsturisko dimensiju.

Prasmes

Pēc veiksmīgas studiju kursa apgūšanas, studenti pratīs:

2. paskaidrot dievkalpojuma posmus, daļas un to secību.
3. īstenot liturģijas teoloģiju savas Baznīcas kontekstā.
4. salīdzināt liturģiskās tradīcijas.

Kompetences

Pēc veiksmīgas studiju kursa apgūšanas, studenti spēs:

5. izvērtēt pielūgsmes mūziku.

6. aizstāvēt luterisko liturģiju.
7. novērtēt Baznīcas dievkalpojuma (Dievvārdu un Dievgalda) centralitāti ticīgo dzīvē.
8. novērtēt luteriskās mūzikas tradīcijas unikalitāti.

Lekciju plāns

Nr.	*Tēma*
1	Ievads (studiju kursa apraksts). Liturģika kā praktiskās teoloģijas disciplīna.
2	Katehūmenu mesa.
3	Katehūmenu mesa.
4	Ticīgo mesa.
5	Kristība. Kazuālijas.
6	Liturģijas kultūrvēsturiskais konteksts.
7	Bizantijas liturģijā. Liturģiskā atjaunotne ortodoksijā.
8	Racionālisms un piētisms.
9	Luteriskā liturģiskā atjaunotne 19.gs.
10	Laju vadīti dievkalpojumi. Stundu lūgšanas.
11	Ekumēnisms un liturģiskā atjaunotne.
12	Mūsdienu pielūgsmes formas.
13	Misticisms un simboli liturģijā.
14	Luteriskā dievkalpojuma mūzika.
15	Mācītāja loma dievkalpojumā. Dievkalpojuma telpa. Liturģiskais ietērps.

Katra studiju kursa tēma atbilst 4-5 akadēmiskajām stundām, ***KOPĀ ne mazāk kā 63 akadēmiskās stundas.***

Patstāvīgā darba uzdevumi (orientējoši 94 akadēmiskās stundas)

P I L N A L A I K A K L Ā T I E N E S S T U D I J A S

EKSĀMENS *(50% no* vērtējuma*)*

- ***Apraksts:*** EKSĀMENS par lekciju ierakstos un obligātajā literatūrā apgūto.
- ***Sasniedzamie rezultāti:*** 1.-8.
- ***Patstāvīgā darba plāns:*** Orientējoši 46 akadēmiskās stundas

ESEJA *(50% no atzīmes)*

- ***Apraksts:*** Studentam ir jāuzraksta 2000 vārdu ESEJA. ESEJAI ir jāievēro *Lutera akadēmijas eseju vadlīnijas*. Students var izvēlēties vienu no pasniedzēja piedāvātajām tēmām.
- ***Sasniedzamie rezultāti:*** 1.-8.
- ***Patstāvīgā darba plāns:*** Orientējoši 46 akadēmiskās stundas

Studiju kursa literatūra

Obligātā literatūra

Anatolios, Khaled. "Salvation as Liturgy: Alexander Schmemann's Liturgical Theology and the Renewal of the Joy of Salvation." St. Vladimir's Theological Quarterly 66:1-2 (2022), 143-165.

Anderson, E Byron. "Liturgical Renewal 1966-2020: A Mainline Protestant Perspective." Liturgy 37:4 (2022), 4-9.

"An Explanation of the Common Service with Appendices on Christian Hymnody and Liturgical Colors and a Glossary of Liturgical Terms." 2nd Ed. General Council Publication House, 1908.

Bieritz, Karl-Heinrich. *Liturgik*. Berlin/New York, 2004.

Haldeman, W. Scott et al. "Contemplating Queer Futures for Liturgical Studies: A Conversation." Liturgy 38:1 (2023), 24-32.

Holmes, Stephen R. "Listening for the Lex Orandi: the Constructed Theology of Contemporary Worship Events." Scottish Journal of Theology 66:2 (2013), 198-208.

Kim-Cragg, HyeRan. "Contributions of the Liturgical Renewal Movement and Concerns for the Future Renewal of Liturgy." Liturgy 38:1 (2023), 33-39.

Latvijas evaņģēliski luteriskās Baznīcas Dziesmu grāmata. Rīga, 2015.

Loehe, William. J. Deinzer (ed.). Liturgy for Christian Congregations of the Lutheran Faith. 3rd Ed. Longaker, 1902.

Rokasgrāmata dievkalpošanai LELB un LELBāL draudzēs. 1. sējums. Rīga 2003.

Senn, Frank C. Introduction to Christian Liturgy. Fortress Press, 2012.

St. Germanus of Constantinople. On the Divine Liturgy. Paul Meyendorff (trans.). St. Vladimir's Seminary Press, 1984.

Westermeyer, Paul. "A History of Contemporary Praise & Worship: Understanding the Ideas that Reshaped the Protestant Church." Lutheran Quarterly 37:1 (Spring 2023), 110-112.

Papildliteratūra

Bieritz, Karl-Heinrich. *Liturgik*. Berlin/New York, 2004.

Commission on Worship. *Text, Music, Context*. The Lutheran Church—Missouri Synod, 2004.

Cooper, Jordan. *Liturgical Worship: A Lutheran Introduction*. Just and Sinner, 2018.

Cwirla, W. "Pastor as Presider."

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Eckardt, Burnell F. Jr. *Leave It Alone. You'll Break It: Liturgical Observations*. Kewanee, IL: Gottesdienst, 2018.

Gerhards, Albert, Benedikt Kranemann. *Grundlagen und perspektiven der Liturgiewissenschaft*. Darmstadt, 2019.

Giertz, B. "Liturgy and Spiritual Awakening."

Graduale Simplex. Vatican, 1967.

Graduale Triplex. Solesmes, 1979.

Handbuch des evangelischen Gottesdiensts: Gestalt und Formen des evangelischen Gottesdienstes: Der Hauptgottesdienst: Leiturgia. Vol. 2. Kassel, 1955.

Jungmann, Josef Andreas. *Missarum Sollemnia*. Wien, 1952.

Fagerberg, David W. *The Liturgical Cosmos: The World through the Lens of the Liturgy*. Steubenville, OH: Emmaus Academic, 2023.

_____. *Liturgical Dogmatics: How Catholic Beliefs Flow from Liturgical Prayer*. San Francisco, 2006.

Foley, Edward. *From Age to Age*. Chicago: Archdiocese of Chicago: Liturgy Training Publications, 1991.

Just, Arthur A. Jr. *Heaven on Earth: The Gifts of Christ in the Divine Service*. St. Louis: Concordia Publishing House, 2008.

Just, Arthur A. Jr. "Liturgical Renewal in the Parish". In Fred L. Precht (ed.). *Lutheran Worship: History and Practice.* St. Louis: CPH, 1993, 21-43.

LELB Dziesmu Grāmata. Rīga: IHTIS, 2015.

Leupold, Ulrich S., and Helmut T. Lehmann (eds). *Luther's Works: Liturgy and Hymns*. Vol. 53. Philadelphia: Fortress Press, 1965.

Liber Usualis. Solesmes, 1936.

Liturgical Glossary. Luther Academy.

Loehe, William. J. Deinzer (ed.). *Liturgy for Christian Congregations of the Lutheran Faith*. 3rd Ed. Longaker, 1902.

Maschke, Timothy H. *Gathered Guests: A Guide to Worship in the Lutheran Tradition*. St. Louis: Concordia Publishing House, 2003.

Mušinskis, Laimons. *Baznīca un liturģija*. Austrālijas latviešu evaņģēliski-luterisko draudžu Apvienība, 1997.

Nagel, N. "Holy Baptism." In Fred L. Precht (ed.). *Lutheran Worship: History and Practice.* St. Louis: CPH, 1993, 262-289.

Nagel, N. "Holy Communion". In Fred L. Precht (ed.). *Lutheran Worship: History and Practice.* St. Louis: CPH, 1993, 290-321.

Piepkorn, Arthur Carl, and Charles McClean. *The Conduct of the Service*. Fort Wayne, IN: Redeemer Press, 2006.

Precht, Fred L. (ed.). *Lutheran Worship: History and Practice*. St. Louis: Concordia Publishing House, 1993.

Ratzinger, Joseph, Cardinal. *The Spirit of the Liturgy*. San Francisco: Ignatius Press, 2000.

Reed, Luther D. *The Lutheran Liturgy*. Philadelphia: Fortress Press, 1947.

Schalk, C. "Music and the Liturgy: The Lutheran Tradition." In Fred L. Precht (ed.). *Lutheran Worship: History and Practice.* St. Louis: CPH, 1993, 243-262.

Senn, Frank C. *Christian Liturgy: Catholic and Evangelical*. Minneapolis: Augsburg Fortress, 1997.

Senn, Frank C. *Introduction to Christian Liturgy*. Fortress Press, 2012.

Stählin, Rudolph. "Die Geschichte des christlichen Gottesdiensters von der Urkirche bis zur Gegenwart." *Leiturgia*. Vol. 1. Kassel, 1954, 1-81.

Stier, Alfred. *Kirchliches Singen*. Kassel: Gütersloh, Bärenreiter-Verlag, 1952.

Winger, T. M. "The Liturgy: Lutheran Confessional Theology, Presuppositions, and Definitions."

Zeeden, Ernst Walter. *Faith and Act: The Survival of Medieval Ceremonies in the Lutheran Reformation*. St. Louis: Concordia Publishing House, 2012.

Citi informācijas avoti

The Hymn Society. Accessed August 15, 2024.http://www.thehymnsociety.org/

Academic Credit Points

6 ECTS

Prerequisites

TH500 Overview of Practical Theology
TH520 Introduction to Liturgics

Approval

Methodological Commission (26.08.2024.)

Main Lecturer

Vilis Kolms (vilis@me.lv)

Lecturers

Rev. Quintin Cundiff (quintin.cundiff@lcms.org)

Content

In this class, students will examine the content of the Church's liturgy. We will examine this from historical, theological, and practical perspectives. Through readings, seminars, and assignments, students will grow in their understanding of the depth of Christian worship and the unity that liturgical practice offers the church while not demanding uniformity.

Aims

- To develop the student's understanding of liturgy.
- To further develop the student's liturgical ability.

Learning Outcomes

Knowledge and Understanding

After successfully finishing the study course students will be able to:

1. summarize the historical basis of the liturgy.

Skills and Abilities

After successfully finishing the study course students will be able to:

2. explain the parts and order of the liturgy.
3. apply the theology of liturgy to their Church context.
4. compare liturgical traditions.

Attitude and Approach (Competencies)

After successfully finishing the study course students will be able to:

5. assess the value of worship music.
6. defend Lutheran liturgical practice.

7. appreciate the centrality and essentiality of corporate worship with Word and Sacraments for Christian life.
8. appreciate the unique Lutheran tradition of music.

Lesson Plan

No	*Topic*
1	Introduction (Syllabus). Liturgy – A Practical Science.
2	The Service of the Word.
3	The Service of the Word.
4	The Lord's Supper.
5	Occasional services.
6	History and Culture.
7	Byzantine Liturgy. Orthodox Liturgical Renewal.
8	Rationalism and pietism
9	Lutheran liturgical renewal in the 19th century.
10	Lay-led services. Liturgical meaning of time.
11	Ecumenism and Liturgical Renewal.
12	Contemporary Worship Styles.
13	Mysticism and symbols in the liturgy.
14	Music in Lutheran Worship.
15	Role of the Pastor in the Divine Service. Liturgical space. Liturgical vesting.

Each Topic corresponds to 1-2 Academic hours of 45 minutes each for a ***TOTAL not less than 24 Academic hours.***

Independent studies (indicatively 132 Academic hours)

PART-TIME STUDIES ONLINE

SEMINARS *(20% of grade)*

- ***Description:*** Attendance and active participation in SEMINARS that match the seminar timespan, including not being late or leaving early, counts towards the final grade of the study course.
- ***Independent Study Plan:*** Indicatively 26 Academic hours

QUIZ *(10% of grade)*

- ***Description:*** A series of QUIZZES on Canvas on material covered in mandatory readings, and lessons. The QUIZZES are Open Book and may be retaken unlimited times with the highest result counting towards the final grade. All QUIZZES must be passed to complete the study course successfully.
- ***Learning Outcomes:*** 1.-8.
- ***Independent Study Plan:*** Preparing for QUIZZES including reviewing mandatory readings, and lesson materials (Indicatively: 14 Academic hours of 45 minutes each)

EXAM *(30% of grade)*

- ***Description:*** An EXAM on material covered in mandatory readings, and lessons.
- ***Learning Outcomes:*** 1.-8.
- ***Independent Study Plan:*** Preparing for the EXAM including reviewing mandatory readings, and lesson materials (Indicatively: 40 Academic hours of 45 minutes each)

ESSAY *(40% of grade)*

Description: Students must write an ESSAY of 2000 words. The ESSAY must adhere to the *Luther Academy ESSAY Guide*. Students must choose the ESSAY topic from a list of topics provided by the lecturer.

- ***Learning Outcomes:*** 1.-8.
- ***Independent Study Plan:*** Conducting research and writing the ESSAY including reviewing mandatory readings, and lesson materials (Indicatively: 52 Academic hours of 45 minutes each).

Readings

Mandatory Readings

Anatolios, Khaled. "Salvation as Liturgy: Alexander Schmemann's Liturgical Theology and the Renewal of the Joy of Salvation." St. Vladimir's Theological Quarterly 66:1-2 (2022), 143-165.

Anderson, E Byron. "Liturgical Renewal 1966-2020: A Mainline Protestant Perspective." Liturgy 37:4 (2022), 4-9.

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Additional Readings

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Other Sources of Information

The Hymn Society. Accessed August 15, 2024.http://www.thehymnsociety.org/