

# History of Church Art and Music

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## Academic credits

4 KP (6 ECTS)

## Prerequisites

None

## Approved by

Methodological Commission (31.01.2022)

## Course Authors and Lecturers

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## Content (Course Annotation)

As part of the course, students learn a model of the theology of beauty by which visual artworks are analyzed and their material, moral and spiritual content is revealed. Students share knowledge and skills in their own work, comparing two different artworks with similar themes and symbolism, analyzing the most successful and unfortunate aspects in them, and showing the context of traditions that influence the epoch and work. The course continues to provide an insight into the development of church music from the first centuries of Christianity to the Baroque era, looking at major genres, personalities, trends in the history of Church music during the periods.

## Aims

- to learn and understand the diverse art processes and Christian symbolism in their historical development;
- to provide students with knowledge of the main processes and relationships in the formation and development of Christian art;
- understand the liturgical roots of Church art and music
- to gain knowledge of church music in the medieval, Renaissance and Baroque era.

## Learning Outcomes

### ***Knowledge***

*The students acquire knowledge:*

- on the model of beauty theology;
- on the processes and relationships of art and music development in the Church in European culture;
- on the stylistic features of medieval, Renaissance and Baroque music;
- on the development of musical genres and musical forms of the Church;

### ***Assessment***

Individual task  
Intermediate test  
Examination

- the most prominent personalities affecting the development of Church music;
- about the main features of musical expression in Church music of different epochs and genres.

### ***Skills***

*The students will be able to:*

- recognize visual artworks and sounds of schools of different ages, styles and composition; Individual task
- compare different styles, genres, performances of Church music, identify essential features; Intermediate test
- assess the Church's music processes in the context of European music; Examination
- use music terminology.

### ***Competencies***

*The students will be able to:*

- assess the Church's visual art heritage and musical repertoire;
- choose visual arts and musical works appropriate to their aesthetic and liturgical function, which are stylistically relevant for use in the congregation; Intermediate test
- participate creatively in organising the music life of the Church. Examination

## **FULL-TIME STUDIES**

### **Lesson plan**

| <i>Subject</i>  | <i>Academic hours<br/>(45 min)</i> |
|---|------------------------------------|
| 1. The art of Egypt, Hellenism and Judaism as major sources of influence on the arts of Christianity.   | 2                                  |
| 2. The origins of the art of Christianity. Description of the first Christian assembly sites. Catacombs. Symbolism. Themes.   | 2                                  |
| 3. The impact of the Church's new status and dissemination on arts development. Basilica construction. Mosaics. An image of Jesus. Abandoning symbolism. Types of churches. | 2                                  |
| 4. Byzantine. Byzantine culture and art.  | 2                                  |
| 5. Byzantine. "Dark times" C6-8 CE. Ravenna, an important example of new architecture. Crossed-dome churches and Mixed-type Churches  | 2                                  |
| 6. Painting icons. Icon painting technique. Development of a canon. Icon types.   | 2                                  |
| 7. Painting icons. Festive icons. Iconostasis. A comparison of an icon and a painting.  | 2                                  |
| 8. A system for building the interior of the church. The influence of pagan churches and Egypt. An interior decor. Elements.  | 2                                  |

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| 9. Liturgical dishes and minister clothing. Applied art. Functionality of churches and symbolic explanations of decorations.   | 2         |
| 10. The place, role and meaning of art in the life of the Church during the great schism. Iconoclast. The arts of the Carolingian Empire and Western Europe from C9 to C11. (Manuscripts and illuminations. Relief sculpture. Use of expensive materials.) Romanesque. | 2         |
| 11. C11-C14 of the art novelty of Christianity. Gothic – a solution to theological doctrines in architectural forms.   | 2         |
| 12. Art of Renaissance Time. The dominance of the human factor.  | 2         |
| 13. Reformation. The controversial attitude toward art.  | 2         |
| 14. Expression of Christian ideas in the art of absolutism and new times in C17-C19. The influence of enlightenment ideas, Baroque, Rococo. Romanticism. Realism. Symbolism.   | 2         |
| 15. Development of the art of Christianity in Latvia in C12-C20 CE. First churches. Architectural solution to wooden and walled churches.  | 2         |
| 16. Current trends. Image of Christ in the interpretation of modern art styles. Revival of icons painting in C20-C21.  | 2         |
| 17. Music in the Old Testament and the early centuries of Christianity. Gregorian chant.   | 3         |
| 18. Hildegard of Bingen. The early polyphony and <i>Notre Dame</i> School.   | 3         |
| 19. C13 and C14. Vocal genres. The polyphony in Mass. Requiem.   | 3         |
| 20. A renaissance in music. Low Countries School in C15.   | 3         |
| 21. C16 Low Countries School, Roman School, Venice School.   | 3         |
| 22. Reformation and music. Music in Lutheran and Calvinist teaching.   | 3         |
| 23. Reformation and music. Music in the Church of England.   | 2         |
| 24. Reformation Music in Riga.   | 2         |
| 25. Counter-Reformation and music.   | 1         |
| 26. Instrumental music in the church. The first collections of organ music.  | 1         |
| 27. The Baroque era in music. Major sacral genres.   | 2         |
| 28. Church music in C17 Italy, France, England.  | 3         |
| 29. Music in Germany in the Baroque era: personalities, genres, music.   | 3         |
| <i>TOTAL</i>   | <i>64</i> |

### Individual study plan

| Individual studies   | hours |
|--|-------|
| 1. Presentation: compare two different visual artworks with similar themes and symbolism, analyzing the aspects revealed in them, and providing an overview of the traditions affecting the age and work process | 12    |
| 2. Presentation: The most vivid musical impressions of the course, major surprises etc. (composer, style, music, etc.).  | 24    |
| 3. Learn the sources specified by the lecturer. Listen or observe and analyze the visual artworks or pieces of music according to the criteria given in the lesson.  | 60    |
|  | 96    |

### Assessment

|                                 | Learning Outcomes |        |              | % of the final score |
|---------------------------------|-------------------|--------|--------------|----------------------|
|                                 | Knowledge         | Skills | Competencies |                      |
| Attendance                      | +                 | +      |              | 20                   |
| 1 <sup>st</sup> Individual task | +                 | +      |              | 10                   |
| 2 <sup>nd</sup> Individual task | +                 | +      |              | 10                   |
| Intermediate test               | +                 | +      | +            | 30                   |
| Examination                     | +                 | +      | +            | 30                   |
| <i>TOTAL</i>                    |                   |        |              | <i>100</i>           |

### Readings

#### **Mandatory Readings**

- Cielava, Skaidrīte. *Višpārīgā mākslas vēsture*. Rīga: Zvaigzne ABC, 2016.
- *Višpārējā mūzikas vēsture I*. N. Grīnfelda redakcijā. Rīga: Zvaigzne, 1984.
- Westermeyer, P. *Te Deum. The Church and Music*. Minneapolis: Fortress Press, 1998.

#### **Additional Readings**

- Alberings, A. *Kora skaņdarbu latīņu tekstu tulkojumi*. Rīga, LRKMSC, 1991. – tiešsaites piekļuve: <https://gramatas.lndb.lv/periodika2viewer/#panel:pp|issue:642648|page:1>
- Apel, W. *Gregorian Chant*. Bloomington & Indianapolis: Indiana University Press, 1990.
- Ameln, K. *The Roots of German Hymnody of the Reformation Era*. St Louis, Missouri: Concordian Publishing House, 1964.
- Blume, F. *Protestant Church Music. A History*. New York: Norton & Co, 1974.
- Bukofzer M.F. *Music in the Baroque Era. From Monteverdi to Bach*. New York: Norton, 1947.
- *Companion to Baroque Music* / comp. and ed. by J.A. Sadie, forew. by Ch. Hogwood. London, 1990.
- *Companion to Medieval and Renaissance Music* / ed. by T. Knighton and D. Fallows (). London, 1992.
- *Die Musik in Geschichte und Gegenwart*. 2 Ausgabe. Vol.1.-9. Kassel, Bärenreiter, Stuttgart, Weimar, Metzler, 1994–1999.
- Gailīte, Z. *Par Rīgas mūziku un kumēdiņu spēli*. Rīga: Pētergailis, 2003.
- Grout D., Palisca C. *A History of Western Music*. New York, 2001.

- Jaunslaviete, B. *Retorika un tās ietekme uz mūziku*. Rīga: MIMK, 1988.
- Prānis, G. *Missale Rigense Livonijas garīgajā kultūrā. Gregoriskie dziedājumi viduslaiku Rīgā*. Neputns, 2018.
- Reese G. *Music in the Renaissance*. - New York: Norton & Co, 1954.
- Reese G. *Music in the Middle Ages*. - New York: Norton & Co, 1968.
- Schalk, C. *Key Words in Church Music*. St Louis, Missouri: Concordian Publishing House, 1978.
- Schalk, C. *Music in Early Lutheranism*. St Louis, Missouri: Concordian Publishing House, 2001.
- Spekke, A. *Latvijas vēsture*. Rīga: Jumava, 2003. (1948.gada izdevums pieejams digitāli: <https://gramatas.lndb.lv/periodika2-viewer/#panel:pp|issue:644783|page:1>)
- Šarkovska – Liepiņa, I. *Latvijas mūzika renesansē: priekšvēstneši, briedums, konteksti*. LU LFMI, 2020.
- *The New Grove's Dictionary of Music and Musicians*. Vol. 1.-29. London, 2001. <https://www.oxfordmusiconline.com/>
- Wilson-Dickson, A. *The Story of Christian Music*. Minneapolis: Fortress Press, 1996.
- Швейцер, А. *Иоганн Себастьян Бах. Классика-XXI*, 2002.

### ***Internet sources***

- britannica.com
- cpdl.org
- enciklopedija.lv
- imslp.org
- mgg-online.com
- oxfordbibliographies.com