

# Liturgical Studies

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## Academic credits

6 KP (9 ECTS)

## Prerequisites

None

## Approved by

Methodological Commission (August 2022)

## Course author and Lecturer

*Mg Art Vilis Kolms (vilis@me.com)*

## Content (Course Annotation)

As part of the course, students know the definitions of cult and ritual, as well as the essential principles and expressions of worship of the Old Testament. The relationship between the worship of the Old and the New Testament is recognized, both in theological and practical terms. Students meet devotion-related texts in the Ancient Church and get notions of the development of the Eucharist celebration in the Eastern Church (Divine liturgy) and the Western Church (Mass). Special attention shall be paid to the impact of the Lutheran Reformation on the theology and practice of worship, as well as to the development of Mass in Latvian Lutheranism. A separate part of the course is devoted to learning the structure, stages, parts and texts of the service of the Eucharistic service in the Western Church. Parts and phases of it are considered in historical and practical terms: origin, theological and practical meaning, application at different times and denominations. Attention shall be paid to the practice of the individual stages and parts of the Mass in two ways specified by the evangelical Lutheran Church of Latvia. Students are familiar with the creation of a liturgical year formed as the commemorative cycle of the Salvation event and as reflected in the Mass. The course encourages the reflection of personal devotion experiences against this background. Students in the course know the traditions and basic principles of liturgical singing and acquire skills in the Lutheran Church in practice. The lessons are related to practical exercises. Students shall also know the history, structure and texts of altar fabrics, colors, the structure of the worship space, as well as the history of the order of baptisms, confirmations, marriages, funerals, etc., and the tradition of liturgy of hours. In addition to the information on the development and application of texts and procedures in different eras and denominations, special attention is paid to their practice in the evangelical Lutheran Church of Latvia.

## Aims

- To raise awareness of the origins, manifestations and meanings of liturgy in the history of the Church and today.

- Develop skills in teaching Church worship in order to engage with it in a competent capacity as both a member and ordained or lay leader.

## Learning Outcomes

### **Knowledge**

### **Assessment**

*The students will know:*

- the reasons for the developing of liturgy;
  - the development of liturgy from the earliest times to the present;
  - worship practices in different denominations and during different periods of Church history;
  - Service arrangements for LELB;
  - the structure and activities of the liturgical year.
- Interim tests 1-5  
Examination

### **Skills**

*The students will be able to:*

- see links in the historical development of the worship service;
  - theologically reflect on the importance of worship in the lives of a believer and the Communion of the Church;
  - explain the conducting of services in the context of liturgical time and place.
- Interim tests 1-5  
Examination

### **Competencies**

*The students will be able to:*

- to manage the worship entrusted to themselves in accordance with the Church order;
  - theologically justify building the concept of worship in the context of liturgical time, space and participants.
- Individual studies  
Interim tests 1-5  
Examination

## FULL-TIME STUDIES

### Lesson Plan

<i>Subject</i>	<i>Hours 45 min</i>
1. Liturgical studies as a discipline of practical theology.	1
2. Ritual as a way of worship expression.	2
3. An insight into the Old Testament cult.	3
4. Christian devotion roots in the New Testament	3
5. An insight into the worship tradition of the Eastern Church.	1
6. The development of the worship of the Western Church in the medieval ages.	2
7. Worship within meaning in the Lutheran Reformation. Differences from Calvinists.	3
8. Use of the concept of liturgy in the Brethren congregations.	1
9. Comparison of two types of LELB Mass.	2

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10. Basic design of the Mass. Proprium, ordinarium. Stages, types of texts and their performers.	6
11. Introduction: preparation, confession and absolution, Introit, Kyrie, Gloria, collecta	8
12. God's Word: The tradition of reading scriptures in Mass. Parts and order of Service of the Word.	6
13. Eucharist: Great Prayer, Preparing, Blessing and Receiving Gifts.	6
14. Closing: Blessing and Sending.	3
15. Particulars of a Eucharistic worship lead by lay people	1
16. Liturgical time and profane time. Holiday. The liturgical year.	1
17. Christmas Circle: Advent, Christmas and Epiphany.	6
18. Easter Circle: Time of Lent, Passion and Easter.	8
19. Pentecost.	1
20. Liturgical space and liturgical clothing.	4
21. Special occasions: baptisms, first communion, confirmation, marriages, funerals, blessing of oil.	4
22. Blessings: church buildings and their attributes, congregation buildings, social institutions.	3
23. Consecration and ordination.	1
24. Liturgy of hours	4
25. The peculiarities of liturgy singing. Versiculus	2
26. Basic principles of psalmody.	4
27. Responsories	2
28. Tones of prayers and readings.	2
29. The tone of the preface.	2
30. Hymns (Te Deum), leiza (Kyrie fons bonitatis) and sequences (Victimae)	4
<i>TOTAL</i>	<i>96</i>

## Individual studies

Individual studies	Number of hours
1. Essay: Liturgic Form – Necessary or not	6
2. Main accents of Lutheran liturgy: tradition and reforms	6
3. Collecta Prayer and <i>Oratio fidelium</i> writing	42
4. Preparing a service in the liturgical year: introits, selection of songs	18
5. Essay: blessings – meaningful or pagan?	6
6. Essay: place of daily office in personal piety	6
7. Liturgy singing	24
8. Studying literature	36
	<i>144</i>

## Assessment

	Learning Outcomes			% of the final score
	Knowledge	Skills	Competencies	
Individual studies			+	30
Interim test 1	+	+	+	10
Interim test 2	+	+	+	10
Interim test 3	+	+	+	10
Interim test 4	+	+	+	10
Interim test 5	+	+	+	10
Examination	+	+	+	20

## Readings

### *Mandatory Readings*

1. Mušinskis, Laimons. *Baznīca un liturģija*. Austrālijas latviešu evaņģēliski-luterisko draudžu apvienība 1997.
2. Stählin, Rudolph. *Die Geschichte des christlichen Gottesdiensters von der Urkirche bis zur Gegenwart*. Leitura. Vol. 1. Kassel, 1954, 1-81.
3. Bieritz, Karl-Heinrich. *Liturgik*. Berlin/New York, 2004.
4. LELB *Dziesmu grāmata*. Rīga: IHTIS, 2015
5. *Handbuch des evangelischen Gottesdienstes. Gestalt und Formen des evangelischen Gottesdienstes. Der Hauptgottesdienst*. Leitura. Vol. 2. Kassel, 1955.
6. Senn, Frank C. *Christian Liturgy: Catholic and Evangelical*. Fortress Press, 1997.
7. Reed, Luther D. *The Lutheran Liturgy*. Philadelphia, 1975.
8. Gerhards, Albert; Kranemann, Benedikt. *Grundlagen und Perspektiven der Liturgiewissenschaft*. Darmstadt, 2019.
9. Jungmann, Josef Andreas. *Missarum Sollemnia*. Wien, 1952.

### *Additional Readings*

1. *Dziesmu Grāmata latviešiem tēvzēmē un svešumā*. LELB, LELBāL, 1992.
2. *Graduale Triplex*. Solesmes, 1979.
3. *Graduale Simplex*. Vatican, 1967.
4. *Liber Usualis*. Solesmes, 1936.
5. Stier, Alfred. *Kirchliches Singen*. Kassel: Gütersloh, Bärenreiter-Verlag, 1952.
6. <http://www.thehymnsociety.org/>
7. <http://www.cyberhymnal.org/>